



Iowa State Capitol Complex Site Feature Application

Project:	Harold Hughes commemorative
Applicant:	Mark Andersen
Date:	9-1-16

Part I. Concept Statement

Describe the general concept and subject matter for a proposed Site Feature, including whether the Site Feature is intended to commemorate or memorialize an event, place or person(s).

An impression of Harold Hughes stands on a circular plaza. He is dressed in a black suit and tie, with a white shirt, typical of his era, as he holds a book, or a ledger. Behind him is positioned a curved steel wall made of stainless steel grip struct metal, the same used for large semi-truck steps. Curved metal photo panels of his life story both public and personal, and will be positioned on the wall. That structure will be bifurcated by a cross-shaped space which is symbolic of the window through which he saw all of his life events, and endeavors.

Part II. Site Feature Policy Compliance

The proposed Site Feature must meet all Site Feature Policy requirements:

- Preserve and enhance the dignity, beauty, architectural integrity, and the public use and enjoyment of the Iowa State Capitol Complex.
- Protect the most scenic public views to and from the Capitol.
- Not interfere with any existing Site Features, Capitol Complex buildings, or public functions.
- Be sensitive to the relationship of the Iowa State Capitol Complex to adjacent neighborhoods and the city of Des Moines.
- Accommodate pedestrian and motorized and non-motorized vehicular traffic that promote public accessibility where appropriate.
- Be consistent with the Iowa State Capitol Complex Master Plan.
- Be nonpartisan, meaning the Site Feature is not based upon, influenced by, affiliated with or supporting the interests or policies of a single political party.
- Provide an enriching experience that illuminates and celebrates common values and broadens understanding of Iowa's heritage and culture.
- Not identify financial contributors to the Site Feature unless authorized by executive order of the governor or joint resolution of the General Assembly.
- Comply with applicable Americans with Disability Act standards.
- Consist of materials chosen for durability, appearance and maintainability.
- When honoring an event, individual or group of individuals, proposals are only accepted after the 10th anniversary of the event or after the 10th anniversary of the individual's death or the death of the last surviving member of a group.

Optional: Provide detail on how the Site Feature complies with the requirements listed above.

**consistant with both figurative and contemporary installtions on the capitol grounds.
meets all other stated standards of materials and specifications.**

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Part III. Site Impact

Designate whether the proposed Site Feature will be permanent or temporary:

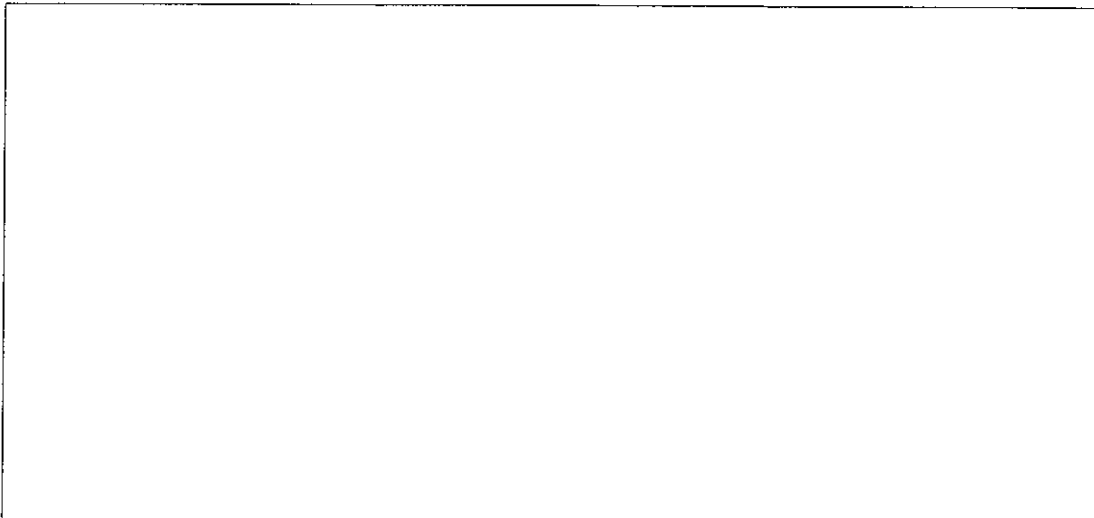
- ☒ The proposed Site Feature will be a permanent addition to the grounds of the Capitol Complex and will require permanent improvement of the grounds to accommodate the Site Feature.
- ☐ The proposed Site Feature will be a temporary addition to the grounds of the Capitol Complex, will not occupy the grounds for more than one (1) year, and will not require modification of the Capitol Complex grounds.

Part IV. Design Description

Provide a detailed description of the proposed Site Feature design, including the following elements as applicable:

- A. Setting. Propose one or more preferred locations for the Site Feature. Describe how the Site Feature's setting is compatible and supportive to the Capitol Complex buildings and grounds and is consistent with the Iowa State Capitol Complex Master Plan. Submit supplemental graphics depicting the Site Feature and site locations.
- B. Size and scale. Describe the size and scale of the Site Feature, demonstrating how it will be appropriate and compatible with its setting and surrounding environment.
- C. Materials. Describe the materials to be used for the Site Feature. Materials must be chosen for durability, appearance and maintainability.
- D. Evening illumination. Describe plans for evening illumination, if any. The Site Feature may be enhanced with night illumination integral to its design. Such illumination must follow the guidelines enumerated in the Master Plan, must not conflict with other Site Features, open space, buildings and their inhabitants and the overall landscape, and must be additionally considered when establishing the maintenance and conservation endowment fund.
- E. Text and inscriptions. Describe text and inscriptions, if any. Authorized text or inscriptions must be meaningful and must include an interpretive component explaining the purpose of the Site Feature. Inscriptions to which names or dates are to be added over time are discouraged. Lists of any kind as a part of a Site Feature are discouraged.

Submit graphic exhibits to illustrate the concept.





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Part V: Funding and Schedule

1. Provide the following cost estimates:

- a. Estimated total cost of the Site Feature, including all design, development and fabrication costs. This should include the cost of any required modifications to the site, such as improvements to sidewalks and utilities.

\$ 150,000

- b. Estimated maintenance and conservation endowment (minimum of 15 percent of the total project cost).

\$ 20,000

2. Identify planned sources of funding.

This will be 100% funded by the public.

3. Describe the proposed timeline for the project. The Site Feature must be completed in its entirety within the approved project schedule.

The funding goal, if it is met by April 1st, will allow for the project to be completed by August 1st.

4. Describe the maintenance and conservation plan necessary for the Site Feature to ensure its continued quality, beauty and function in the future.



Iowa Department of
Administrative Services



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The Commission reserves the right to request and consider additional issues as may become necessary or relevant to its review. Simply meeting the Site Feature requirements does not guarantee acceptance. Preliminary approval which may be granted by the Commission pending a more detailed proposal does not assure that final acceptance will be granted.

SUBMIT APPLICATION AND ATTACHMENTS TO:
Director, Department of Administrative Services
Hoover State Office Building, 3rd Floor
1305 E. Walnut Street
Des Moines, IA 50319

Chris Bennett

Rural Route 2, Box 242A
Keosauqua, IA 52565
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Christopher Bennett specializes in classically rendered sculptures of human figures and animal wildlife. Chris has created over 45 public works of art for parks, colleges, liturgical settings, memorial monuments, private residences and hospitals. When creating a commissioned work of art for a particular community, Chris draws inspiration from nature and local history. His site-specific works relate to and inspire the community of origin. Chris has successfully worked in collaboration with architects and landscape architects and has implemented large-scale public designs.

Commissions include:

Rockford Park District, Loves Park, IL

Marshalltown Medical and Surgical Center,

Marshalltown, IA

Veteran's Memorial Auditorium, Des Moines, IA

Indian Hills Community College, Ottumwa, IA

Additional information and pricing upon request.

Also see this GUILD publication:

Designer's Edition: 12

A *An Old, Old Story*, 1995, heroic-size bronze

B *Field of Honor*, 1997, life-size bronze figures within seven-acre landscape



A

Vicki Sanborn



B

Brian Thomas